

Submission and Review Guidelines for 《Journal of Traditional Chinese Theater》 of the National Taiwan College of Performing Arts

Approved at the 231st Administrative Meeting on March 2, 2016

Revised and approved at the 279th Administrative Meeting on April 18, 2018

Revised and approved at the 297th Administrative Meeting on January 23, 2019

Revised and approved at the 636th Administrative Meeting on March 20, 2024

Revised and approved at the 379th Administrative Meeting on July 16, 2025

1. To encourage academic research in traditional opera (xiqu), enhance academic standards, and promote scholarly exchange both domestically and internationally, the National Taiwan College of Performing Arts hereby establishes the “Submission and Review Guidelines for 《Journal of Traditional Chinese Theater》 ”
2. Scope of Submissions:
The journal accepts academic papers related to traditional opera studies, including literature, historical documents, theory, criticism, music, dance, acrobatics, costume and makeup, performance, directing and choreography, technical production, and education.
3. Eligibility for Submission:
Researchers affiliated with universities and academic institutions in Taiwan and abroad, as well as specialists in xiqu research and performance, are welcome to submit manuscripts.
4. Submission Period and Publication Schedule:
This journal is published semiannually in June and December. Submissions are accepted year-round.
5. Manuscript Preparation Guidelines:
 - (1) Manuscripts must be written in Chinese, English, or Japanese.
 - (2) Length requirements: Chinese manuscripts should generally contain between 7,000 and 25,000 Chinese characters. English manuscripts should not exceed 30 A4 pages, with a recommended length of 10 – 25 pages. Invited submissions are exempt from these limits.
 - (3) Manuscripts should be prepared in Microsoft Word format (or Open Document Format, ODF) on A4-sized pages and accompanied by a PDF version.
 - (4) Authors must provide a basic information form for review and correspondence purposes.
 - (5) Manuscripts must include Chinese and English titles, abstracts (preferably within 500 words), and no more than six keywords.
 - (6) Manuscripts must conform to the journal’ s “Formatting Guidelines” to facilitate processing. Please refer to the following pages for details.

(7) To facilitate the anonymous review process, no personal information should appear in the main text or in the Chinese and English abstracts.

6. Review Procedures:

(1) The journal has an Editorial Committee responsible for manuscript review and publication-related matters. Submitted manuscripts will first undergo a preliminary format review by the Editor-in-Chief. Manuscripts that pass this stage will then be reviewed by two internal or external experts/scholars. Publication is subject to approval by both reviewers and the Editorial Committee.

(2) Manuscripts that do not conform to the journal's themes, submission requirements, or formatting regulations may be rejected directly by the Editorial Committee.

(3) Reviewers are expected to complete their reviews within one month and return the manuscript with review comments.

(4) A double-blind review process is adopted. The identities of both authors and reviewers will remain confidential.

(5) Authors will be notified in writing regarding acceptance or rejection.

Contributors are advised to retain copies of their manuscripts, as submissions will not be returned.

7. In principle, manuscripts published in this journal must not have been previously published elsewhere. Translations must be accompanied by a copy of the original text, a copy of the original author's authorization letter, or a personal declaration statement. Simultaneous submissions to multiple journals are prohibited. Authors must not violate academic ethics or infringe upon others' copyrights. In cases involving plagiarism, unauthorized reproduction, or infringement, all legal responsibility shall be borne by the author.

8. No honorarium will be provided for published manuscripts. Upon publication, authors will receive two copies of the journal issue, three offprints, and a certificate of acceptance. Copyright remains with the author, who retains the right to republish the work in collected volumes, use it for teaching, or for other personal purposes. Authors are also required to sign a "Publication Authorization Agreement," granting the college the right to digitize the work and make it available online for searching, reading, and photocopying for academic research purposes.

9. Please send submissions to:

Publication Section, Library and Information Center

National Taiwan College of Performing Arts

No. 177, Section 2, Neihu Road, Neihu District, Taipei City 114, Taiwan

Tel: +886-2-2796-2666 ext. 1619

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10. These “Submission and Review Guidelines” shall be implemented after approval by the Editorial Committee and ratification by the Administrative Meeting. The same procedure shall apply to any future revisions.