

明雜劇宗教人物犯戒題材析論

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摘要

明人在探討「情」、「欲」議題時，常以宗教人物為論述對象，戒律是宗教的根本精神，宗教人物的觸犯戒律牽扯到「性」與「犯罪」，然所謂「食色，性也」，欲望乃人性之本然，出家人是否能藉由修行而斷絕一切欲望，常是備受質疑的一關。本文以明雜劇宗教人物的破戒犯淫為主題，劇作家透過僧尼犯淫破戒的情節，除能說明修持過程之艱辛，深刻地討論人性的「欲望」層面，更批判宗教禁欲主義的虛偽，寄託針砭、警示意涵於其中。在腳色安排上，明劇中扮飾犯戒僧侶之腳色有生、淨、丑三門，大體而言，淨、丑所飾者以反面形象者居多，多屬猾詐、邪惡之徒，生腳所飾者則屬「修行多年高僧，受誘犯戒」類型。此外，違反清規的道姑與女尼多為旦腳所扮，只有《截舌公招》的蘊空為丑腳，旦腳所飾之人物多屬自身修行受到考驗，並未有害人之心，故所觸犯的戒律較為輕微，不若丑腳人物的狡詐狠毒。由此觀之，劇作家有意以腳色行當區分人物形象，人物的性格塑造與腳色運用實有緊密的聯繫。

關鍵字：明雜劇、題材、宗教、犯戒、腳色

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A Research Of Religious Personages Of The Subject Matter In The Ming Zaju

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Abstract

When people in the Ming Dynasty ' feeling ' in probing into, ' want ' topic at, last target of describing often, the religious discipline is the basic spirit of the religion, religious personages' offence religious discipline involves ' the sex ' and ' the crime ', but so-called ' whether eat color, sex too ', desire human nature the right in these, whether the monk but break off all desires by practising Buddhism or Taoism, the ones that are often queried are closed. This text is with breaking a religious precept to make excessively as the theme of religious personages of Ming ZaJu, the dramatist makes the excessive plot that breaks a religious precept through Buddhist monks and nuns, except that can explain and repair the hardships which are held the course, discuss ' the desire ' aspect of the human nature deeply, criticize the sham of religious asceticism even more, find sustenance and point out, hint alertly that contains it among them. In the role is arranged, the role which give up the monk of persons who play the part of the decorations has sheng, jing, chou three kinds of role in the Ming ZaJu, but the speech on the whole, the jing, chou persons who adorn are mostly reverse side image person, belong to more sly cheating, evil persons, sheng roles who adorn belong to ' practise Buddhism or Taoism eminent monk for many years, give up type by the persons who lure '. In addition violate Taoist nun and woman Buddhist nun of monastic rule for Buddhists mostly dan roles play the part of, is it it accumulates empty to be an chou roles to " cut tongue common to employ " only, personage dan roles belong to oneself is it test to practise Buddhism or Taoism, harmful heart of people more dawn, so the religious discipline offended against is comparatively slight, the ones that are not as good as chou roles personages are deceitful and vicious. Therefore, the dramatist intends to distinguish personage's image with the role trade, personages' personality moulds and uses having a close connection with the role in fact.

Key Words : Ming Zaju 、 Religion 、 Subject matter 、 Violate the religious discipline 、 Role

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