

論說川劇劇種特色－以其特技表演藝術為探討核心*

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摘要

目前所見的川劇研究文獻中，對於川劇特點的探討多從具有劇詩風格、深厚的生活意蘊、喜劇傳統、技藝美感等方面探討其特點，具體歸納出「尚文性」、「崇藝性」、「隨俗性」、「包容性」等文化素質。但川劇可以異於梨園戲、崑劇而獨具深刻戲劇文化意涵者，就在川劇的特技性表演藝術特徵。在檢閱戲曲文獻資料後，發現川劇的特技性表演深具歷史傳承，從此特點而論，川劇具有古老劇種的特徵。本文從川劇的特技性表演藝術、為川劇特技性表演藝術提供發展條件的聲腔體系、從文獻看川劇特技性表演藝術的歷史傳統等三方面探討川劇的劇種特色，分析川劇特技性表演的歷史傳統。川劇的特技性表演具有保留秦漢時期角觥戲、百戲，以及唐、五代之參軍戲的意義，其富於機關的舞臺設計早在王衍時期便已有出現。探討川劇的特技性表演特色，可見四川戲劇並非只是精彩的外現性演出，它更內蘊戲曲在四川長期發展的古老演劇傳統。

關鍵詞：川劇、劇種特色、特技、雜技、角觥戲

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The Characteristics of Sichuan Opera as an Opera Type: Centering on Performing Art of the Stunts*

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Abstract

Studies of the characteristics of Sichuan Opera to date are mostly on certain vantage points, such as the poem-like style, the profound cognition of life, the traditions of comedy, and the aesthetics of the stunts. Summing up, all agree that Sichuan Opera contains cultural elements of “literariness,” “aestheticism,” “folk custom,” and “all-embracing union.” However, the characteristic that distinguishes Sichuan Opera from the Liyuan Opera and the Kunju Opera, giving it profoundly dramatic cultural connotation, is precisely its performing art of the stunts. Examining theater related documents one finds the stunts performances in Sichuan Opera are inherited from historical tradition. Consequently, Sichuan Opera obtains the characteristics of the traditional opera types. This article discusses the characteristics of Sichuan Opera and its historical traditions from three aspects: the performing art of the stunts in Sichuan opera, the vocal tune system that provided developing condition for the stunts in Sichuan Opera, and the historical traditions of the performing art of stunts in documents. It is significant that the stunts performances in Sichuan Opera retain the performances from *jiaodi xi* (wrestling show) and *baixi* (variety show) of the Qin (221-207 B.C.) and Han (206 B.C.-A.D.220) dynasties, and *canjun xi* (joining army opera) of the Tang (618-907) and Five Dynasties (907-960). The design of Sichuan Opera’s mechanical stage can be traced back to the time of Wang Yan. Through this study one sees that Sichuan Opera is not only a visual performing art but also an embodiment of the performing traditions that developed in Sichuan over a long period of time.

Key words: Sichuan opera, characteristics of opera type, stunts, acrobatics, *jiaodi xi*

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