

貴州儺戲宗教性、神秘性、戲劇性簡論

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摘要

貴州儺戲有著豐富的文化內涵和多學科的研究價值。作為一種藝術化的民間宗教儀式，貴州儺戲與道、釋、儒關係密切，其表演和傳承具有神秘性。在儀式中，巫師要戴上面具，裝扮成神和鬼，表演驅鬼、祈福的戲劇。

關鍵字：儺戲、民間宗教、貴州

On Religiousness, Mystique, and Theatricality in Guizhou's Nuo Play

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Abstract

There is abundant cultural intention and Multidisciplinary research value in Guizhou's Nuo plays. As a kind of mystic ceremony of Folk religion, they have a close relationship with Daoism, Buddhism and Confucianism. In the Nuo ceremony, Shamans, wearing masks, perform exorcising plays.

Key Words: Nuo play, folk religion, Guizhou province

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