

# 南戲《孟姜女》遺存續考

徐宏圖\*

## 摘要

高腔醒感戲《長城記》、《孟姜女》與宋元南戲《孟姜女送寒衣》一脈相承。此劇長期依附道教儀式流傳至今。其特點是：熔祭儀、戲劇為一爐；集演員、道士為一身；合劇本、科書為一體。是研究戲曲與宗教關係最典型的資料之一。

**關鍵字：**南戲、醒感戲、長城記、鴻樓勝會、九殤

\* 浙江藝術職業學院研究員

# Researching Secondary Remnants of Nanxi Meng-jiangnu

Xu Hongtu\*

## Abstract

*The story of the Great Wall and Meng-jiangnu, which are a sort of Xingganxi, have had close contact with Nanxi Meng-jiangnu, which has been linked with the ceremony of Daojiao for a long time, and spread since the Song and Yuan dynasty. The play has always been combined with ceremony, drama, performers and monk, scripts and reference books, so it is a kind of typical material for studying the relationship between Xiqu and religion.*

**Key Words :** Nanxi, Xingganxi, The Story of Great Wall, JiuShang

\* Researcher, Voctional of Academy of Art, Zhejiang