

集曲體式初探

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摘要

「集曲」是南曲中的一種曲式，是採用若干支曲牌，各摘取其中的若干樂句，重新組成一支有首有尾的新曲牌，稱為「集曲」。又因為集曲是由曲牌的片段組合而形成的，所以有許多種不同組合的形式，體式非常複雜而多樣，因此能產生多種音樂效果，是曲牌體製發展中之極至。由於此曲體在我國南方長期發展，也是南曲中較為普遍運用的一種曲調變化方法。

本文以和碩莊親王允祿主持所編的《九宮大成南北詞宮譜》中所收錄南曲 11 個宮調中共 585 個集曲，進行分析其組合的形式，由於僅以唱辭文字結構之排比分析集曲之體式，並未深入探究其音樂現象與曲式結構，故論文以「初探」稱之。

研究之步驟方法與內容，首先以宮調為分類，整理出各種集曲的類型和數量；其次以例證分析各種集曲組合的形式及其組合方法；最後探究集曲之命名邏輯，和集曲在音樂上之特色及其作用。本文對於「集曲」的體式與音樂現象進行剖析，期望藉由對於我國曲牌音樂體式的研究，整理出一些曲式內容，提供給作曲者和音樂研究者參考。

關鍵詞：集曲、體式、犯調、大型集曲、中型集曲、小型集曲

The beginning confers of Chi-Chu forms

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Abstract

“Chi-chu” is one of the music forms of nan-chu. In many kinds of music form, select several phrases, and reunite to a new music form, that’s what we called “chi-chu”. Because of chi-chu is made by phrases, so it has many kinds of composing styles, thus, can provide multiple music effects and reach the highest development. Chi-chu expands from southern part of the country, so it used very common in nan-chu.

The contents He-Suo-Jhuang-Chin-Wang Yun-Du direct 《*Jiou Gong Da Cheng Man Bei Cih Gong Pu*》 which embody nan-chu eleven Gong Diao five hundred and eighty-five chi-chu to analyze the combination styles. Only using the words and characters to analyze the format, not the styles of the music structure, so that is why called “The beginning confers” of chi-chu.

The methods and contents of the research, firstly use Gong Diao to classify the types and amounts. Second, use the illustration to analyze the combination of chi-chu. Lastly, study the naming logic with the characteristic and the affects. Hope the article can help composers and the music researchers to consult.

Key Words: chi-chu, music forms, fan-tiao, large chi-chu, medium chi-chu, small chi-chu

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