

# 《新選南北樂府時調青崑》版本淺說

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## 摘要

《新選南北樂府時調青崑》是青陽腔與崑山腔的戲曲選集。從前對此書的研究，僅依據臺灣故宮博物院藏本，但實際上此書尚有北京大學圖書館藏本、德山毛利家棲息堂文庫舊藏本。本文擬詳細討論棲息堂文庫本，並兼及《時調青崑》的出版等相關問題。上述三種藏本的版刻字體不同，明非同一版刻。較之北京大學本、故宮博物院本，棲息堂文庫本中出現的誤刻和俗字更多。棲息堂文庫本與故宮博物院本最顯著的差別是在卷之二下層，棲息堂文庫本中收錄的是《紅娘請宴》，故宮博物院本目錄中雖也標作《紅娘請宴》，書中實際收錄的卻是《楊妃醉酒》，而且這部分的版刻字體與其他部分大不相同。由此可以推斷，在故宮博物院本之前曾有過與故宮博物院本為同一木版但收錄《紅娘請宴》的版本。此外，棲息堂文庫本、故宮博物院本均有改刻再版的痕迹。故宮博物院本扉頁上欄刻有「五刻」字樣，說明《時調青崑》曾一再修補改刻，可見《時調青崑》的出版歷程頗為複雜。棲息堂文庫本收錄青陽腔《紅娘請宴》的散齣，因而保留了故宮博物院本以前的《時調青崑》的本來面貌，所以它是極其珍貴的一個版本。

關鍵詞：《新選南北樂府時調青崑》、青陽腔、德山毛利家棲息堂文庫

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# A Study of Editions in *Xinxuan nanbei yuefu shidiao*

## *qingkun*

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### Abstract

*Xinxuan nanbei yuefu shidiao qingkun* is a printed dramatic arias collection which contains Qingyang tunes and Kunshan tunes. Researches on this collection so far have been based on the exemplar in the Taiwan National Palace Museum, but there exist also versions in the Peking University Library and in the Seisokudo Library of the Tokuyama Mori Clan. In this paper I give a detailed report on the version in the Seisokudo Library, and I also refer to the publication of *Shidiao qingkun*. The styles of typeface of the three versions are different and it is clear that they represent three different editions. Compared to the versions in the Peking University Library and in the Taiwan National Palace Museum, the Seisokudo Library version contains many more misprints and vulgar characters. The most significant difference between the Seisokudo Library and Taiwan National Palace Museum edition appears in the bottom section of the page in Volume II, where Seisokudo Library contains “Hongniang qingyan” (Hongniang Inviting to Banquet), whereas the Taiwan National Palace Museum though listing “Hongniang qingyan” in the table of contents as a matter of fact contains “Yangfei zuijiu” (Consort Yang Drunk with Wine). Furthermore, the typeface of this part is different from the rest of the book. This fact allows assumption that there had existed an older edition than the exemplar of the Taiwan National Palace Museum, containing “Hongniang qingyan,” which used the same printing block. Beyond this there are traces of several printing editions of the Seisokudo Library copy and the Taiwan National

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Palace Museum copy. In the copy of the Taiwan National Palace Museum, "fifth edition" is printed in the top margin of the title page, which implies that *Shidiao qingkun* has been reprinted, modified and supplemented several times and that the process of its edition was quite complex. The copy of the Seisokudo Library contains the "Hongniang qingyan" from the Qingyang tunes, thus preserving an earlier stage of *Shidiao qingkun* of the Taiwan National Palace Museum copy. It represents a remarkable precious edition of this work.

**Key words:** *Xinxuan nanbei yuefu shidiao qingkun*, Qingyang tunes, the Seisokudo Library of the Tokuyama Mori Clan