

關於崑曲「五毒」與家門藝術的傳承

上海藝術研究所研究員/李曉

摘要

在崑曲藝術的傳承與保護工作中，優秀的具有表演特點的傳統折子戲應列為重點，即崑曲家門戲的代表作，應首先得到保護和傳承。崑曲家門戲的代表作，對於崑丑歷來有「崑丑五毒」之說，晚清以來流傳於舞臺，得到藝人與觀眾的重視，也成為崑丑練就基本功的代表劇目。就此而言，在崑曲演藝界，「五毒」已成為特別難演的累功戲和家門藝術的代表作，在崑曲的生旦淨末丑各行，都有自己的「五毒」戲。崑曲表演藝術的超絕技藝，大多保留在生旦淨末丑的「五毒」戲之中，也是各家門的青年崑曲演員必須具備的表演技能，有此技能就能得心應手地繼承其他的本家門的傳統劇目。因此，崑曲家門「五毒」在保護和傳承工作中，理應得到足夠的重視。

關鍵字：崑曲、五毒、家門藝術

The Inheritance about the Kunqu Opera's “WuDü” and the Art of Jiamen

Li Xiao*

Abstract

In the process of protection and inheritance of Kunqu Opera, the traditional episode collection with outstanding performance characteristics, should be the focus. That is to say the representative works of the Kunqu opera should be protected and inherited. Since latter Qing Dynasty, the clown of the Kunqu opera, “WuDü”, has enjoyed large popularity. In addition the artists and audience have placed it with great importance. Thus, “WuDü” has become the most difficult representative works to present. In the form of the Art of Jiamen, every individuals, such as Sheng (male role) etc. have their own representative works of “WuDü”. The excellent performances presented by the artists have been reserved in the each Jiamen’s representative works of “WuDü”. Therefore, the young performers must learn the basic skills of performance from those works and inherit the rest of traditional list of plays. In a word, “WuDü”, the representative works of the Kunqu Opera’s and the Art of Jiamen should be protected, inherited and attached great importance.

Key Words: the Kunqu Opera, “WuDü”, the Art of Jiamen

* Shanghai Art Research Institute Professor