

明代《牡丹亭》評點中情節結構與人物塑造之探討

陳慧珍*

摘要

湯顯祖《牡丹亭》是明代最重要的戲曲作品，在作品問世之時即已引起眾多的批評與討論。明代《牡丹亭》的相關批評中，依附劇本而存在的「評點」是其中很重要的一種形式，此形式涉及之批評內容頗為廣泛，包括音律、文辭、情節與人物塑造等方面都有頗為詳盡的論述。本文內容分為三部分，除了概述現存之明代《牡丹亭》評點本七種外，主要論述重心放在情節結構與人物塑造二方面，希望藉此呈現明代《牡丹亭》評點之理論貢獻。

關鍵字：湯顯祖、牡丹亭、評點、情節、人物塑造

* 臺灣大學中文系博士

Research on the Plot and the Creation of the Characters in the Commentaries on "Peony Pavilion" in the Ming Dynasty

Chen Huey-jen*

Abstract

The Peony Pavilion by Tang Hsien-tsu, the most important drama in the Ming Dynasty, raised burning criticism and discussion at the time of its first presentation. Among related reviews, the commentary was a very important form. This kind of criticism involved various aspects of the drama, including rhythm, diction, the plot, and the creation of characters. Besides introducing extant commentaries on *The Peony Pavilion*, I focus this article on the analysis of its plot and structure as well as on the creation of the characters, hoping to present the contribution of the theories of criticism.

Key Words : Tang Hsien-tsu, The Peony Pavilion, criticism, the plot, the creation of the characters

* PH.D, Department of Chinese Literature, National Taiwan University.