

表演者之培育：建教實習課程對民俗技藝

學生專業養成的重要性

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摘要

教育部推動「技職教育再造方案」，期透過方案的實施，達到

「改善師生教學環境、強化產學實務連結、培育優質專業人才」的目標，希望能提升教師業界經驗及增加學生校外實習，並且鼓勵技職體系學生取得專業證照，逐步建立專業證照制度，確實縮短學用落差，重塑技職教育尊嚴，進而培育出具備實作力、就業力及競爭力的優質專業人才。國立臺灣戲曲學院民俗技藝學系為培養專業雜技表演藝術人才為目標，透過實習課程，讓學生學習到專業表演技能及製作演出的能力。表演者的養成需要漫長的時間，隨著年齡的增長、技巧的熟練、心智的成熟、對表演的認知與體悟、對生活的啟發和表演經驗的累積，因此規劃建教實習課程，為學生篩選優質的相關表演藝術團體，簽訂建教實習或演出，讓學生赴校外實習，為畢業後邁入職場預作準備。學生赴實習單位學習對於表演上有何認知及啟發？是為本研究之動機和目的，本文嘗試探討建教實習課程對民俗技藝學系學生專業養成的重要性，作為未來建教實習課程的安排與改進之參考。本研究採用半結構式訪談法，以了解受訪者個人對於實習過程中的相關經歷分享及學習的過程。本研究結

果建議，民俗技藝學系學生應積極參加專業劇團之建教實習，為培育特
技專業人才養成的重要課程。

關鍵字：雜技、特技、新馬戲

Performer Education: The Importance of Internship Program to Cultivate Students' Professionalism in Department of Acrobatics

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Under the goals of improving teaching and learning environment, enforcing the industry-academy connection, and cultivating excellent professionals, the ministry of education has promoted the "Technological-Vocational Education Reshaping Project" to enhance teachers' practical experiences and students' practice opportunities. Besides, this project also encourages students to obtain the professional certificates in their fields to build the professional certificate system gradually and to shorten the gap between learning and applying. Therefore, the dignity of technologicalvocational education can be rebuilt, and talented professionals with competitive skills can be cultivated. The goal of Department of Acrobatics in National Taiwan College of Performing Arts is to cultivate acrobatic artists with professional performing skills and producing ability through its internship program. It takes a long time to cultivate a performer on the basis of a performer's seniority, mastery and mental maturity including cognition & conception of performances, and enlightenment from life and performing experiences. Therefore, for a successful pragmatic internship program school should select quality troupes for students to practice their skills on stages, also help students to prepare for the future field before they graduate. This research base on semi-structural interview and investigates what to be obtained in the internship program of the Acrobatics of the National Taiwan College of Performing Arts. Through the discussion on the importance of internship program to cultivate students' professionalism, the paper provides some suggestions for arranging and improving the internship program in the future.

keyWords : acrobatics, circus, cirque nouveau