

# 沈璟的《南詞韻選》及其對南曲曲韻的規範\*

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## 摘要

沈璟的《南詞韻選》是第一部南曲韻書，首次對南曲的曲韻作了規範，通過選收曲文，以曲文所承載的韻律，為曲家提供規範與借鑒。確定了以《中原音韻》為標準韻，按“勿韻勿選”的標準來選收範曲，同時又顧及到南方語音的特徵，選收了一些“借韻”之曲。

關鍵字：沈璟、《南詞韻選》、南曲、曲韻

# Selected Rhymes for the Southern Melody and Its Standardization of Southern Melodies

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## Abstract

Selected Rhymes for the Southern Melody, a masterpiece of Shen jing (1553- 1610), is the first rhyme theory book of Southern Melodies. Through the selected rhymes and melodies, it offers useful standardization and references to dramatists. In his book, Shen Jing has set the rhymes prescribed in the Prosody of the Central Plains as the standard, and selected the sample melodies in accordance with the “No Rhyme, No Selection” guideline. Meanwhile, some southern melodies with “borrowed rhymes” have also been selected with proper consideration to the unique word pronunciation in southern China.

keyWords : Shen Jing; Selected Rhymes for the Southern Melody; Southern Melodies; rhyme theory