

真實是構建《長生殿》舞臺藝術生命力的基礎——以高力士形象為例

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摘要

洪昇的《長生殿》何以有著旺盛不衰的舞臺生命力，除了摹寫出帝妃的精誠不散之情和曲詞流麗雅致、曲調賞心悅耳外，與所表現的人物行動與情節具有高度的真實性也有很大的關係。由劇中高力士這一人物形象可以看出，無論是所表現的他對李隆基、楊玉環的影響，還是所刻劃的他對玄宗、唐王朝忠貞不二的品質與重情重義的性格，都與歷史上真實的人物高度銜合。洪昇的過人之處，在於創造性地將接近真實生活的“材料”進行藝術重構，使三個層次的“真實”——事件真實、生活情理真實、古今心性真實——合為一體，讓這部劇作的人與事，可信、感人，並引發人們對人性作深度的思考。

關鍵字：《長生殿》、舞臺生命力、高力士、藝術、真實

Authenticity is the Foundation of Constructing the Palace of Eternal Youth Stage Artistic Vitality ——Taking an Example of Gaolishi's Image

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Abstract

What are the reasons for the Palace of Eternal Youth of Hong sheng having exuberant vitality of the stage? Not only does it describe the profound emotion between emperor and princess and the pretty tune, but also the authenticity of people action and the plot. From the Gaolishi's image we can see, no matter both his influence on Lilongji and Yangyuhuan, or the faithful quality and heavy feeling to XuanZong, even the whole Tang dynasty, which match with the real person in history. The superiority of Hong sheng is close to real life, then reconstruct art "materials" creatively, making three levels of the "real" namely "real events", life sense true and ancient and modern mind real together. As a result, the play of the people and things seem credible and moving,

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