【祝英臺近】詞(曲)牌考正

王寧邦

摘 要

關於【祝英臺近】詞(曲)牌的爭論由來已久,迷障重重;【祝英臺近】最初來源 與江蘇宜興的祝英臺有關;【祝英臺近】之「近」乃「接近」、「臨近」之義,而非學 界所稱「近詞」與「慢詞」之「近」;【祝英臺近】本詞與梁祝傳說並無關聯。

關鍵字:祝英臺近、詞(曲)牌、梁祝

Textual Research on Tune of 【Zhu Yingtai Jin】

Wang, Ning-Bang

Abstract

The argument on the tune of 【Zhu Yingtai Jin】 has experienced a long time and caused massive confusion. The origin of 【Zhu Yingtai Jin】 was related to Zhu Yingtai in Yixing Jiangsu. "Jin" in 【Zhu Yingtai Jin】 refers to "Being close" or "Approaching", not "Tune" or "Slow Song" which is defined by academic circles. 【Zhu Yingtai Jin】 has no relation to the legend of Liangzhu.

Keywords: [Zhu Yingtai Jin], Tune, Liangzhu