

論析近代「說唱」與「戲曲」唱腔音樂 之互動現象

王友蘭·

摘要

說唱與戲曲原非一物，卻經常被人混淆，何故？實因二者在歷代發展中常有著交會的互動現象，包括故事內容、唱腔音樂、表演藝術。近代說唱與戲曲已然成熟蓬勃，兩者之間更有彼此借鑑的情形。

傳統音樂包括器樂與聲樂，其中聲樂即指由歌者的聲音運轉所呈現的唱腔音樂，說唱音樂與戲曲音樂均以聲樂為主、器樂為輔，因此，本文擬以「唱腔音樂」為主要對象，探究其互動的歷史背景、因素、乃至優缺點，蒐集例證，加以分析，提供說唱與戲曲演唱人、編曲者，作為其唱腔音樂創作的參考。

關鍵字：說唱、戲曲、音樂、帶腔

Discuss the Interaction between Modern “Shuo-Chang” and “Chinese opera” Singing Music

Wang, You-Lan*

“Shuo-Chang” (speaking and singing) and Chinese opera are not originally in the same field, but they are often confused. Why? Because they often appear to interact with each other in the development of ancient times, including story content, singing music, performing arts. Modern “Shu-Chang music” and “Chinese opera music” are already mature and there are situations in which they learn from each other.

Traditional music includes instrumental music and vocal music. Among them, vocal music is the singing music that the singer's voice operates. The “Shuo-Chang” and Opera music are based on vocal music. The second is musical instrument performance. Therefore, this article focuses on “Singing music”. Explore the historical background, factors, and even the advantages and disadvantages of their interactions, collect examples, and analyze them. For Shuo-Chang and opera singers and arrangers, as a reference for music creation.

Keywords : Shuo-Chang, Chinese opera, music, Tai-Chiang