

早期南曲譜的建構與戲曲宗元*

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摘要

陳、白二氏所藏《九宮譜》《十三調譜》以及蔣孝所撰《舊編南九宮譜》，是迄今所知最早的三種南曲譜。在它們的建構過程中，無論是宮調的確立，曲牌的分類，還是例曲的選擇等，均受到明清戲曲宗元思想的影響。對此加以探討，不僅助於揭示傳奇戲曲音律體制的建立情況，還可借之審視明清戲曲宗元等問題。

關鍵詞：南曲譜、宗元、宮調、曲牌、例曲

The Construction of Early Southern Qu and Compliance of Yuan Drama

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Chen and Bai' s Nine Collections of Tunes of Qu, Thirteen Tunes of Qu and Jiang Xiao's Classical Nine Collections of Southern Tunes are the earliest known three kinds of southern tune scores. In the process of their construction, the establishment of tune modes, classification of tune names, and selection of examples were all influenced by the compliance thought of Yuan drama in Ming and Qing Dynasties. This discussion will not only help to reveal the establishment of the tune system of legendary dramas, but also help to examine the problems of Ming and Qing Dynasties.

Keywords : Collections of Southern Tunes; Compliance of Yuan; Modes of Tunes; Tune Names; Qu Examples