

# 《琵琶記》評點本新考—以臺灣藏

## 「魏仲雪」刊本為中心

張洋·

### 摘要

筆者曾見，題名為《新刻魏仲雪先生評點琵琶記》的刊本，分別藏於臺灣國立故宮博物院圖書館和中國國家圖書館。學界尚未對此兩種刊本進行考證。

先行研究中，諸位先學對於《新刻魏仲雪先生評點琵琶記》（余少江刻本）的眉批內容進行了考察。研究中指出，此刊本的眉批多承襲自《李卓吾先生批評琵琶記》、《鼎鑄琵琶記》等刊本。而筆者掌握的兩種刊本也有相似的特徵。兩種刊本的評語共計約三百二十餘條，其中約二百條評語襲自於《李卓吾先生批評琵琶記》、《鼎鑄琵琶記》、《三先生合評元本琵琶記》等刊本。然而，兩種魏仲雪刊本的眉批內容、數量並非一致，也存在差異。另外，諸位先學關於魏仲雪余少江刻本的論述中，稱《琵琶記》刊本中沒有收錄「琵琶詞」內容。然而，本稿所考兩種魏仲雪刊本，卻包含「琵琶詞」內容。

以上所述，兩種魏仲雪刊本相互比較，內容存在不同之處。兩種魏仲雪刊本與魏仲雪余少江刻本進行比較，內容也存在很大不同。所以，關於魏仲雪評本的研究，不可一概而論。由此，本稿以筆者所見《新刻魏仲雪先生評點琵琶記》兩種刊本為中心，通過與《琵琶記》諸刊本正文內容對比，分析此兩刊本與諸刊本的關係，最終明確兩刊本在《琵琶記》刊本流變過程中的價值。

**關鍵字：**《新刻魏仲雪先生評點琵琶記》、刊本對比、散齣選本、琵琶詞

# A New Investigation on the Commentary Edition of the Story of Pipaji: Focusing on the “Wei Zhongxue” Edition in Taiwan

Zhang, Yang\*

The block-printed edition which entitled *Xinke Weizhongxue Xiansheng Pingdian Pipaji*, is collected in the National Palace Museum Library of Taiwan and in the National Library of China respectively. There was rare research about these two block-printed editions in the field.

According to the prior study, researchers investigated the headnote's content of *Xinke Weizhongxue Xiansheng Pingdian Pipaji* (the block-printed edition by Yu Shaojiang). The result indicated that Yu's edition mostly inherited from *Lizhuowu Xiansheng Piping Pipaji* and *Dingjuan Pipaji*. In the same vein, the two editions used in current study had the same characteristics. There were total 320 comments in these two editions, from which about 200 comments inherited from *Lizhuowu Xiansheng Piping Pipaji*, *Dingjuan Pipaji* and *Sanxiansheng Heping Yuanben Pipaji*. However, the headnotes of these two editions were not the same in the aspects of contents and numbers, and they also had some differences. On the other hand, although prior researchers argued that the contents of *Pipaci* were not included in the block-printed edition of the story of *Pipaji*, the current study had the different findings.

To sum up, the contents were different through comparing the two blockprinted editions of *Weizhongxue*, and they were also distinct from Yu's blockprinted edition. Thus, the conclusion cannot be generalized on the research of *Wei Zhongxue's* commentary edition. Based on the views mentioned above, this study focused on the two block-printed editions of *Xinke Weizhongxue Xiansheng Pingdian Pipaji*. In the research method, the text comparison was firstly carried out among several editions on the story of *Pipaji*. Then the analysis was employed on the relations among different editions. Finally, the values in the developing and changing with circulation on the two block-printed editions were discussed.

Keywords : *Xinke Weizhongxue Xiansheng Pingdian Pipaji*, comparison of blockprinted editions, anthology, *Pipaci*