

崑曲身段譜提要目錄

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崑曲身段譜是崑曲表演藝術的忠實記錄，是清初以來崑曲伶人為保持傳承而用文字記錄的方式，將崑曲身段表演和舞臺調度的規範與經驗予以著錄，由此形成的一類特殊的表演文獻。至今有一百六十餘種近七百折齣目以身段譜的方式寫定，展現了崑曲傳承中所必須的規範性和創造性，是記錄於紙上的“活”的崑曲表演藝術。本文即是對所見歷代身段譜的提要目錄，以期引起學術界的廣泛關注和深入研究，並對當代崑曲傳承發揮其必有的作用。

關鍵詞：崑曲、身段譜、提要、目錄

Summary and Catalogue on Shenduan

Record of Kunqu Opera

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Kunqu Shenduan Record is the figure displayed in Kunqu Opera, it is a faithful record of Kunqu performing art. Shenduan Record was artificially taken notes by the Kunqu actors since beginning of Qing Dynasty which integrated figures performance with the standard and experience of blocking, thus forming a kind of special performing literature. So far there' re nearly 700 plays including more than 160 kinds of Shenduan records. It shows normative and creative among Kunqu' s transmission, and recorded as living performing art on the paper. This article is on summary and catalogue of Shenduan Record through the ages so as to draw broad attention and in-depth studies in academia, and what' s more, it has great influence on modern Kunqu Opera heritages..

Keywords: Kunqu Opera, Shenduan Record, Summary, Catalogue